

New Urban High School
Drawing/ Painting
Trimester length.

Kathleen Snyder
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Mon-Fri 8:00 am - 4:00 pm

Course Description:

Welcome! This is a drawing and painting art class. We will be exploring different ways to use drawing and painting to make a statement or be aesthetically pleasing. We will also be learning about culturally diverse artists, and using their art to inspire ours.

Course Learning Goals/ Standards (proficiencies):

Students will not only create artwork, but also be able to present it with an explanation of the meaning and purpose of it. Students will be able to respond to works of art from culturally diverse artists and make connections to their art. There will be an understanding of how events and conditions influence the arts, and how expression is successful through thought out intentions. Students will assess their own work as well as their colleagues.

Art Fee and required texts:

Students are asked to pay a \$10 art fee for supplies, if they cannot pay there will be jobs that they can do to contribute to the class. There will be reading to complete the art history part of the course. I will supplement these.

Assignments and Assessments:

We will be using both formative and summative assessments to help learning, to provide information by students assessing themselves and each other, and to modify teaching and learning activities. Formative assessments are used to provide direction for improvement for individual students or the whole class, they do not count towards the end grade for the term. Summative assessments are about the amount of learning made in a term, they are the end grade of earned proficiencies.

Our formative assessments will be practicing skills in art making, making connections to art history and critiquing. Summative assessments might look like the completion of a project, your ability to critique yourself and colleagues, and the presentation of your work.

Proficiency Grading Policies:

I require that at least 9 of the 12 art proficiencies are completed by the end of the term. Students who's work falls under Exceptional will earn an A grade for that project. Proficient work will earn a B or C.

Description we use in class	Letter grade you will see on the report card	What it means
Exceptional	A	Exceeds grade level expectations.
Proficient	B, C	Independently uses and understands concept/ skill.
Needs more work/	F	Beginning: Is at the initial stage

incomplete		of understanding concept/ skill
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Class Policies and Expectations

Music and Phones: Music of my choice is played as part of your education, if you do not like it please feel free to listen to your headphones when I'm playing music and NOT so loud that we can hear it. Phones can be used for music and research ONLY. I will ask you to hand me your phone if you're not appropriately using it, and the second offense will require your parent/ guardian to pick your phone up from the office.

Passes: You will have a bathroom pass that you will get checked off each time you need to go. If you're going anywhere else you need to get a pass and write in where you are going, the time and purpose.

Seating: You are on trial for a seating chart. If you can show respect as a CLASS you will never have a seating chart. Since I want you to socialize in here, I ask you to give me your attention when I ask, and then I will allow you to do your work and talk to your friends.

Cleaning: We will all contribute to keeping the class clean and organized. Refer to the cleaning chart.

Friends: Please help me make this a comfortable class. We will not use derogatory words or sayings, including, "That's gay." I am here to help you in anyway I can, even if it's a math problem. Ask me questions anytime.

I want to see you everyday and on time!

Units and Topics: These are some of the topics we will be covering, depending on time.

- ! Multicultural art history lessons.
- ! Studies of various art styles and artists.
- ! Color Theory studies. Color wheel mixing Primary/Secondary Colors.
- ! Perspective Studies: One Point Perspective/Two Point Perspective.
- ! Drawing exercises: Gesture/Blind Contour/Negative Space/Shading values.
- ! Grid Drawing technique with combined class art pieces.
- ! Isomorphic drawing techniques for self-portraits in prints
- ! Color study with faces: Monochromatic/Complimentary/Analogous.
- ! Space study: overlap/size/less detail/linear perspective.